



INTERNATIONAL SPLIT SUMMER SCHOOL 2024

COURSE: CHAMBER MUSIC WITH PIANO

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Main topics

- Specific problems of chamber music, analytic approach to chosen repertoire
- the historical and stylistic context of the compositions
- development and improvement of the basic skills of chamber playing
- the synthesis between theoretical knowledge of the analytical approach to compositions and interpretation requests

Programme structure

- 5-day course
- possibility of passive attendance of other music programs
- performance at the final concert

Important dates

Course dates: 2.9.-6.9.2024.

Deadline for application: 16.8.2024.

Payment due by: 23.8.2024.

Confirmation of the course: 30.8.2024.

Price of the course

300 € students, 200 € young musicians
(tax included)

Program plan

Day 1

-Lectures: chamber music specificity; analytical approach to the selected repertoire

-Exercises: elements of playing technique in different formats

-Working on instrument

Day 2

-Working with ensembles; technical requirements of

Lectures

Katja Repušić, associate prof. of chamber music at the Arts Academy University of Split/Department of Music, Piano

playing

-Exercises: work on details

Day 3

-Working with ensembles; interpretational requirements of
Playing

-Exercises: work on interpretational requirements

Day 4

-Working with ensembles; sound shaping

-Exercises: final work

Day 5

-Working with ensembles:

-Exercises (2 hours): rehearsal for the final concert

-Final concert as a final exam